Temperature Institute for a new Aesthetics

BY ARTSSASSIN

ABSTRACT

Temperature Institute for a new Aesthetics is the foundation, formalization, preparation and realization of the first activities of the Scientific Institute of Temperature that will promote (and verify the quality of) the research that is produced in relation to this new science of temperature that Artssassin has founded.

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WHAT

Outline

Prior to attending at the residency, I would translate all the material that I have been generating (at least the book which summarizes my catalog of works, «Artssassin's Crypt» —that is currently in Spanish—, and Empirical Re-aesthetics, which is also only in Spanish — for now) to English (what I call a "transitory self-translation") and edit a free e-book (in Amazon KDP or similar).
Then I would try to find partners to generate a subsidiary in the country in question of the Temperature Institute, which I have recently established, agreeing on a mission and with adapted statutes.
I would proceed with the creation of a multisensorial logo of the Temperature Institute and a branding design, with an own script font type edition.
Then I would begin the quantitative surveys and qualitative fieldwork with people from different fields, sectors and professions, including the general public, explaining the potential of the new Aesthetics and Science.
Then we would seek to design the prototype and the specifications of the measurement instrument (an unmanipulable digital thermometer with Internet connection) of the temperatures that could be validated by the authorities, in case they wanted to have control of the temperatures inside homes, offices and industries. It would be important at this point that engineers, scientists and technicians could participate, but it is not essential.
Finally, we would proceed to document the previous processes, publishing some of them on a new website of the Institute, and generating unique artistic pieces, including the elaboration of 3D models, their tokenization in NFTs or the 3D printing of some matrices-curves, coming from the mathematical models (of this new science that is also a new Aesthetics and a new ethics of temperature).

Minimum Viable Product

It is to be expected that some tasks can be completed invariably (yes or yes), while others probably will not end in the present phase of the «Empirical Reaesthetics». Things that will come to an end in this second phase of the Empirical Re-Aesthetics are the translation into English of the materials prior to the residency, the founding of the Temperature Institute and its subsidiary, the carrying out of quantitative and qualitative surveys, the design of the Temperature Institute's logo and an own script font type, the generation of documentation, and then, some other tasks such as 3D printing, or the design of prototypes of the official temperature measurement devices (official thermometers) in homes, offices, facilities and production centers…

Background

I have previously published a book ("The Reaesthetics") that poetically and conceptually introduced the bases of this new science of temperature, which is also a new aesthetics of temperature or a return to a more primordial aesthetics of the senses. This foundational work, of a poetic nature, and which generated *poietically* new concepts (Deleuze-Guattari), led to a technical, empirical and scientific validation project, called «Empirical Re-Aesthetics», which was selected at Matadero Madrid, in a laboratory of art called Media Lab. This project will be developed during February 2023, and tries to validate, thanks to multidisciplinary experts, and from different professions, what was originally proposed in a conceptual way. This empirical and scientific aspect has a long way to go, including the present project, which is like an extension of the «Empirical Re-aesthetics».

Next Stage

As I have commented, in this current phase, the project attempts to go further on the aspect of «Empirical Re-Aesthetics» and the technical and scientific validation of the Re-aesthetics proposal, but now going beyond, from the phase of construction of questionnaires and experiments, in its previous theoretical design phase (a preparatory phase carried out in Empirical Reasthetics, phase 1, in a Medialab that deals with the «Sublime Metabolic», from Matadero Madrid), to the formalization of the Institute of Temperature that

can begin to carry out fieldwork, to obtain the first empirical results, both from quantitative surveys and from qualitative interviews, depending on the destination city. The experimentation phase is left for later, because by its nature, the treated data could fall into the category of "sensitive" data (from the point of view of health), and it would require a higher level of supervision, which the project could not afford at this time.
Simultaneously, a progress can be made in respect to the ethical concerns of a proposal like this, which would imply a new ethics of temperature. Later, according to the results obtained from the ethical discussion and the technical findings obtained in the «Empirical Re-Aesthetics», in its different phases, it could follow a political project, or at least, by a campaign of social awareness about the question of optimal temperatures (questioning these notions), and generating a political movement, which I call «Political Re-aesthetics», which would be the last phase of the original artistic project of «Re-Aesthetics».

WHO

Artssassin is killing the Art logically but not chronologically (the symbolic euthanasia of Art, not art), then dissecting it and uniting the remains with Philosophy, Politics, Geopolitics and Business, exploring conceptually the NFTs, criticizing them, encouraging the institutional Artworld to regard NFTs as a valid mean for Art, proclaiming the Supremacy of Institutional Art against the decentralized platforms, making the Truest Pop Art ever created, following the MRAP and the antiminimal movement and legitimizing kitsch art as a mean to decorate philosophical textual-NFTs in a poly-expressionist sense. Recent artistic projects to highlight are 1) "Poscrytum AC: Art after crypto", 2) "Art After America", 3) "Art After Artists", 4) "Hyperstition of Peace" and 5) "Re-Aesthetics (A new Aesthetics of temperature; An Aesthetics that is a new science; An Aesthetics that creates a new ethics; The return to a primordial aesthetics or the ignition of Ascetic Aesthetics)".

He is the artist of the End, of the ends and confines, as well as of the “means” (not subject to an end), but if he fails in those enterprises, he would remain as the artist of geopolitics and socioeconomics.

Artssassin's leitmotif is to identify ‘à la Nietzsche’ art with freedom.

"Nothing is true, everything is permitted" -Zaratustra IV, 'The Shadow'.

LOCAL COLLABORATIONS

My approach to work is totally multidisciplinary, so any collaborator is welcome, whatever the field of origin is, be it artistic or technical, scientific, engineering, etc. I leave the suggestion of possible local collaborators to the discretion of the organizers.

WHERE

REGIONAL CONTEXT

In general, in any city we could develop the necessary and essential activity to take the project to new phases, but in some of them there might be more possibilities in order to go further.

WHEN

SCHEDULE CALENDAR

WEEK 0	Translation of all previous written materials
WEEK 1	Contact organization, discuss with fellow residents and plan on site
WEEK 2	Collaborative debate to generate a subsidiary of the Institute of Temperature (IoT)
WEEK 3	Creation of a logo and constitution of the association of the Institute of Temperature (IoT)
WEEK 4	Conducting surveys and/or qualitative interviews
WEEK 5	Conducting surveys and/or qualitative interviews
WEEK 6	Preparation of 3D charts from multivariate statistical curves resulting from the quantitative temperature surveys
WEEK 7	3D printing of temperature charts (OPTIONAL)
WEEK 8	Documentation of processes, creation of environmentally friendly NFTs and delivery of results

HOW

Apart from the software that I already have, and the personal computer equipment, which are essential, the rest of the requirements are optional and none is essential. Although it would be appropriate to

have a 3D printer, a license for Metashape or similar, the most important thing is the people with whom to discuss, learn, ask questions… It would also be ideal, but not essential, to have medical and health supervision, in order to carry out more rigorous experiments about the optimum temperature of a representative population group of the country in question. But I understand that this will have to be left for other phases, because more funding resources would be required. In this phase, the leap that is made from Aesthetics to science, begins to be considerable.